

POODTOR  
WHOCAST

## TABLE OF CONTENTS

FOREWORD	2
PART ONE (5:23pm-7:26pm)	4
PART TWO (7:27pm – 9:05pm)	10
PART THREE (9:06pm – 10:29pm)	22
PART FOUR (10:29pm – 00:03am)	28
PART FIVE (00:04am – 00:12am)	36
ORAL HISTORIES	37
PART SIX (00:16am, and 7:34pm)	43
CAST LISTS	44

## FOREWORD

Well, it's come to this – a flipping PDF.

On the 28<sup>th</sup> of September 2021, what started out as a mild curiosity in the Podtor Whocast Discord turned into a 5 hour-long discussion of what an American version of Doctor Who would actually look like.

It wasn't meant to go on for that long – indeed there were multiple points where one of us was like “I need to actually go and do some real work right now” or where we briefly took a break before starting up again – but it did.

We even briefly considered – as you'll probably see later, should you choose to actually read this book, in which case, fair play to you – turning it into an actual fake oral history. We also considered adapting said fake oral history into a pastiche of podcasts like You Must Remember This, complete with guests past and present (hopefully) providing cameos as various figures from the past. Thankfully, we were dissuaded from both, mostly by the realisation that it would've been highly illegal (probably) and mostly unethical (yeah).

So instead, you have our 2h42min podcast episode, and this, our incredibly long conversation, transcribed just for you, yes, you.

So please, by all means, read on.

David.



It all started with this image...

## PODTOR WHOCAST PRESENTS: AMERICAN DOCTOR WHO

(M = Michel, D = David, N = Nathan)

**NOTE:** This is a work of fiction. None of the stuff we discuss took place, all the oral histories and cast lists are purely fiction, and we do not seek to imply that any of it took place. Nor do we condone the behaviour of certain individuals named.

## PART ONE

(5:23pm – 7:26pm GMT)

[in response to the photo on the previous page]

**M:** This one is just wrong. 80s MacLachlan? Christopher Walken? Nicholas Cage? Donald Glover?

**N:** 80s Shalhoub?

**D:** Kelsey Grammer Six, Walter Brennan would probably be 1. Ernest Borgnine's in there somewhere. Maybe 4.

**M:** Dick Van Dyke... Sure.

**D:** Van Dyke Master makes more sense.

**M:** I just don't see MacLachlan having a Tom Baker energy. I see him more as 8.

**D:** Actually, most of them as the Master or the Monk works better.

**N:** Dick Van Dyke would have been the Peter Cushing Doctor.

**D:** Hear me out: Alan Alda 7. Also, Hugh Laurie 12 is maybe the one that makes sense because Capaldi is cast off The Thick of It, so Laurie is cast off the closest American equivalent, House.

**N:** Here's a take: 10 would have been Nathan Fillion. Assuming American 9 leaves after a year, they would be looking for someone who was a name that nerds care about that wasn't doing anything at the time.

**D:** Oh 100%. Who's on Eccleston's level but American. A ringer who does a lot of work but isn't like A-list. Goggins? Wait hear me out.

**M (in response to Nathan suggesting Nathan Fillion):** Yeap.

**D:** OK. Ninth Doctor. You get a guy who's been doing character work like Eccleston and who'll only do one season because he's busy rather than because he falls out with the production team: James Gandolfini 9<sup>th</sup> Doctor.

**M:** I have not seen the Sopranos so I can't judge. But I don't hate it.

**N:** Gandolfini is probably the best comp.

**M:** I also think female Doctor would have happened earlier considering how Star Trek had a female captain in the 90s.

**D:** Michael Imperioli Mickey. Actually wait. Galaxy brain take. This is gonna be our Classic Podtor wrap up fan cast in 10 years but hear me out: Eddie Murphy 12th Doctor.

**M:** Mhmmmmmmmm. See

**N:** Hmm.

**M:** He would be at a point in his career where he'd take the gig. The thing is that if we do the clearest comp- Star Trek- there wouldn't have been a revived Doctor Who show but rather a JJ Abrams movie.

**D:** In which case Depp happens.

**M:** Yep.

**D:** But he regenerates into someone who's admitted to loving the show as a kid. Who may work as 5 but is probably too young for it at the time actually...Actually yeah, he's too young. But at this point Tom Hanks is old enough to be a Doctor, maybe not a direct counterpoint to a current Doc though.

**N:** Hanks is War.

**M:** Hanks would have been on the TV show.

**N:** Hanks is about the right age to be Five.

**M:** Actually, you know who would have been 4: Woody Harrelson. Cooky, funny, same age-ish.

**N:** Woody is not the same age as Tom Baker.

**D:** Woody's way younger. Tom's like 90

**N:** How old do you think Woody Harrelson is?

**M:** ...

**D:** Tom Baker's 87, Woody is 60.

**M:** I will step aside and take a moment to learn.

**D:** Woody is 5. George Wendt 4. Actually WAIT: Ted Danson 5.

**N:** In this universe, Zachary Levi is probably a modern Doctor, right?

**D:** He's 11, as he and Smith have said some dodgy stuff.

**N:** I was looking up people who are the same age as Matt Smith and it's...kind of surprising? Rogen, Baruchel, Jared Padalecki, and Sebastian Stan are all the same age as Matt Smith. Which leads to my thesis that Sebastian Stan is American Rory.

**D:** Oooh.

**N:** I'm trying to think of who would have been the Simm Master. It's truly insane how many American actors the same age as Matt Smith were all established years before 2010.

**M:** Seth Rogen as Nardole.

**D:** OK, so if it's a Johnny Depp 10th Doctor movie.

**N:** LUCAS BLACK IS THE SAME AGE AS MATT SMITH.

**D:** Then RDJ is Simm Master.

**N:** Depends. What year is this?

**D:** If we're sticking to timeline it's 2007, which is right before his big bounce back. Also, James Spader another 12 possibility.

**N:** I feel like with Depp Doctor they would cast someone with a little more gravitas to balance out the Depp.

**D:** Oh, hmmm. Viggo?

**N:** It's probably Viggo yeah.

**D:** It's either Depp with idk Tim Burton or it's Wright and Pegg.

**N:** Also, something interesting I found out: Matt Smith is the same age as [Mikel] Arteta. There's a world where Matt Smith is like, a manager.

**D:** He was a professional footballer so there was always a chance. Matt Smith rocking up at Crystal Palace needing a win.

**N:** Also, going through Wikipedia for an American Amy. To go along with Zachary Levi and Sebastian Stan, you cast, then, at the time, complete newcomer Mackenzie Davis.

**D:** Ooh. I'm putting together a rough timeline of movies based on seasons and realizing how perfect RTD's run is for taking like the big bad of the season and making them a one-off antagonist.

**N:** Yeah, it's really perfect.

**D:** This is what I've got so far:

---

Doctor Who (2005)

The Doctor:  
Rose:  
Mickey:  
Jackie:  
Captain Jack:  
Daleks:

Doctor Who 2 (2006)

The Doctor:  
Rose:  
Mickey:  
Pete:  
John Lumic:  
Daleks:

Doctor Who 3: Last of the Timelords (2007)

The Doctor:  
Martha:  
The Master:  
Yana:  
Captain Jack:

Doctor Who: Journey's End (2008)

The Doctor:  
Donna:  
Rose:  
Martha:  
Captain Jack:  
Davros:  
The Daleks:

<

---

Doctor Who: The End of Time (2009)

The Doctor:  
Donna:  
Wilf:  
Rassilon:  
The Master:  
The Doctor:

Doctor Who: The Eleventh Hour (2010)

The Doctor:  
Amy:  
Rory:  
River:  
Daleks:  
Dream Lord:  
Sontaran Leader:

|  
Doctor Who (2011)

The Doctor:  
Amy:  
Rory:  
River:  
Kovarian:  
The Silence: Javier Botet

The Day of the Doctor (2013)

The Doctor:  
The Doctor:  
The War Doctor:  
Queen Elizabeth:  
Tasha Lem:  
Clara:  
The Bad Wolf:  
Kate Stewart:  
Oswin:  
The Doctor:  
Daleks:

Doctor Who: Hell Bent (2015)

The Doctor:  
Clara:  
Ashildr:  
Rassilon:  
Mother Superior of the Sisterhood of Karn:  
Bill:  
Nardole:

The Doctor Falls (2017)

The Doctor:  
Bill:  
Nardole:  
The Master (Missy):  
The Master:  
Heather:  
The Doctor:



Doctor DW Who (2018)

The Doctor:  
Graham:  
Yaz:  
Ryan:  
Tim Shaw:  
Grace:

DW19 (2019)

The Doctor:  
Graham:  
Yaz:  
Ryan:  
The Master:  
Jack Robertson:  
Captain Jack:  
Dan Lewis:

**D:** Needs directors too.

**N:** I mean, this is the interesting thing of trying to find comps but also fit them into movie stars

**D:** Like in 2018 who is playing Tim Shaw. Scott Adkins? Lee Pace??

**N:** It's probably Pace. Like, Rose is probably played by a pop star in this timeline too, right?

**D:** Either that or, stealing Michel's Dr Who S1 Wrap-Up pick, Bryce Dallas Howard. This is my only 100% locked in thing for 2005:

Doctor Who (2005) - directed by Christopher Columbus

**N:** Portman also the right age.

**D:** Truly forget how young she started. BDH Rose, Meg Ryan Jackie

**N:** Trying to find the right balance of fame and age. Yeah, Meg Ryan is the perfect Jackie. The joke answer for Captain Jack in 2005 is Matt LeBlanc, but also, he'd unironically be perfect for Graham.

**D:** My pitch is the same as I made on the pod only different which is you reverse cast and have him be British which is how we get Chiwetel Ejiofor as Jack.

**N:** The more I think about it the more I think LeBlanc kills it as Graham in 2018. Mickey is very hard to cast.

**D:** Thought came to me as I was about to get my shower going: Willem Dafoe Davros.

**N:** He'd be such a freak Davros.

**D:** (gif of Davros screaming about the Reality Bomb) – That but Dafoe.

**N:** This is a really hard thought experiment, and I know I said Dick Van Dyke was Cushing Doctor but: is he Wilf? I also feel like a lot of the MCU actresses make stopovers in these. Brie Larson definitely.

**D:** Brie Larson feels like potential Clara.

---

Doctor Who (2005) - directed by Christopher Columbus

The Doctor: Johnny Depp

Rose: Bryce Dallas Howard

Mickey: Mekhi Phifer

Jackie: Meg Ryan

Captain Jack: Chiwetel Ejiofor

Daleks: Andy Serkis (voice)

I checked, Phifer and Clarke are like a year apart I think age-wise?

**N:** Yeah, that checks out. Now—

**D:** Which 1) means Phifer can't be in Torchwood down the line and 2) Noel Clarke was 30 during S1 which feels weird considering Piper was like 19.

**N:** Fuck me I had no idea that he was that much older. The question now is: Who follows Depp?

## PART TWO

(7:27pm – 9:05pm GMT)

[in response to previous message]

**D:** Has to be someone who was about to pop off in 2010. A Hemsworth, a Hiddleston.

**N:** But like, American.

**D:** Danny Pudi.

**N:** So, in this world Community just gets cancelled after the first season?

**D:** They saw Inspector Spacetime coming and said "don't you dare"

Doctor Who 2 (2006) - directed by Tim Story

The Doctor: Johnny Depp  
Rose: Bryce Dallas Howard  
Mickey: Mekhi Phifer  
Pete: Clive Owen  
John Lumic: Patrick Stewart  
Daleks: Andy Serkis (voice)

Jared Padalecki is the same age as Smith.

**N:** I mean. 2010, it's probably Zachary Levi.

**D:** Hmm Patrick Fugit also 38--I mean yeah Levi. Throw him in there, wouldn't be the first time he's replaced a Doctor Who actor.

**N:** He's got the "I've loved this show since I was a kid", he's got a little name recognition off of Chuck, he's younger and hot.

**D:** Rachael Leigh Cook another shout for Rose actually, looking at Martha replacements right now who were born in 1979 like Agyeman. Agyeman also somehow listed higher by popularity than RLC.

**N:** So, based on what I said about MCU actresses and especially Brie, I think she's Amy.

**D:**

Doctor Who 3: Last of the Timelords (2007) - directed by Tim Burton

The Doctor: Johnny Depp  
Martha: Rosario Dawson  
The Master: Orlando Bloom  
Yana: Ian McKellen  
Captain Jack: Chiwetel Ejiofor

Doctor Who: Journey's End (2008) - directed by Edgar Wright

The Doctor: Johnny Depp  
Donna: Kristen Wiig  
Rose: Bryce Dallas Howard  
Martha: Rosario Dawson  
Captain Jack: Chiwetel Ejiofor  
Davros: Willem Dafoe  
The Daleks: Andy Serkis (voice)  
Sarah Jane: Sigourney Weaver  
Jackie: Meg Ryan  
Mickey: Mekhi Phifer

**N:** See here's my thing. By 2007, Burton feels like he wouldn't be touched by a massive franchise.

**D:** Depp uses his clout - "he's my guy".

**N:** Sort of a reclamation project?

**D:** At this point he wants to move on from the role, so they make him happy by bringing Burton in, then Burton has a scheduling conflict, so they bring Wright in, and then Burton comes back for End of Time.

Doctor Who: The End of Time (2009) - directed by Tim Burton

The Doctor: Johnny Depp  
Donna: Kristen Wiig  
Wilf: Jack Nicholson  
Rassilon: Laurence Fishburne  
The Master: Orlando Bloom  
The Doctor: Zachary Levi

Doctor Who: The Eleventh Hour (2010) - directed by JJ Abrams

The Doctor: Zachary Levi  
Amy: Alison Brie  
Rory: Sebastian Stan  
River: Kate Winslet  
Daleks: Andy Serkis (voice)  
Dream Lord: Adam Sandler  
Sontaran Leader: Paul Giamatti

**N:** You know something insane I found out doing research? Giamatti and Barrowman are the same age.

**D:** Paul Giamatti recast as Captain Jack let's go.

**N:** Giamatti shows up in the Centenary Special, "I had to get massive plastic surgery, don't worry about it." I definitely think in this timeline, Eleven is a woman.

**D:** 12 maybe, I think 11 is too early for that line of thinking.

**N:** I mean I assume at this point, 11 is coming after Day. 2015 is maybe around the time when that happens. Though yeah, 2015 is probably slightly too early - but there are rumors.

**D:** Paul Giamatti in charge of Torchwood, let's go Russell.

**M (in response to cast list on page 10):** OK hold on. Are we implying here that Sigourney played Sarah Jane in the tv show? Cause this is what it should be.

**D:** I was thinking "she's just introduced here" but Sigourney with whoever the 4th Doctor is here is incredibly fun.

**M:** I do like this universe where Doctor Who essentially becomes Harry Potter/the MCU. JJ absolutely directs Eleventh Hour. Does Tim Burton direct any of these movies? I'm not exactly sure.

**N:** I agree that Burton directs them as a favor to Depp.

**M:** Cause in this universe Depp isn't doing Wonka, is he?

**D:** Gore maybe directs one.

**N:** Like RDJ kept threatening to do with Mel Gibson and Iron Man.

**D:** Yeah, but Depp gets the role cos of Sleepy Hollow in this universe.

**N:** Yeah.

**D:** Producers see it and are like “there’s our guy.”

**N:** Sleepy Hollow is like—

**M:** Okay that makes sense.

**N:** -- Honestly a pretty Doctor-y performance.

**M:** My pitch is that the sixth movie is the last one that does good numbers because of The Avengers.

**N:** I mean.

**D:** Spielberg and Cruise almost do it, but they decide to do War of the Worlds instead.

**N:** It depends on how the MCU exists here.

**M:** I mean I think Avengers still happens in this universe, if anything I think a big American sci-fi franchise popping up in 2005 would definitely ensure that at least Iron Man comes out although – no yeah it definitely comes out, cuz Iron Man got announced in 2005.

**N:** In this universe Cruise ends up doing Iron Man because he's so pissed he missed the boat on Doctor Who.

**M:** But Favreau wanted to cast a newcomer, my pitch is Cruise sees Doctor Who, gets pissed, wants to do Iron Man, Favreau says no and gets overturned by the executives, so Cruise swoops in Spielberg to replace him, unless I forget there's a good reason why they didn't work together after War of the Worlds.

**D:** If I recall correctly there is.

**N:** Maybe the whole Oprah incident?

**D:** I think it was to do with Scientology views on mental health?

**N:** I think it was Cruise going full Scientologist.

**D:** I remember reading they had a bad fight over the concept of psychiatry or something??

**M:** Right. So, who could Cruise call over to Iron Man if he kicks Favreau out, assuming Cruise REALLY wants a franchise (which is why Mission Impossible comes back in 2008 right).

**N:** Not really any guys he works with around the right time. Abrams on MI, Valkyrie doesn't happen until 2008. A lot of Cruise's big current collaborators don't happen until post 2008.

**M:** Does he meet McQuarrie with Valkyrie?

**N:** It looks like it yeah.

**M:** Darn. I love how our alternate universe Doctor Who turned into an alternate universe for early 2010s Hollywood.

**D:** What if: Tom Cruise plays War Doctor.

**N:** Hmm.

**D:** McQuarrie directs, or JJ. Maybe Liman.

**M:** Why would Cruise play War Doctor though? Because like, there's no 9th Doctor leaving in this situation. So that doesn't open the gap for a War Doctor. I guess the gap could be them going 'we don't wanna have Tony Shalhoub 8 headline a major motion picture'.

**D:** Who's a genre guy who's old enough who isn't Hurt?

**M:** Harry Dean Stanton?

**D:** We're all agreed by the way they make a Torchwood show where they age down Bilis and cast Duchovny as him-- (on seeing Michel's suggestion) GOD. Imagine.

**M:** We gotta figure out why they'd have a War Doctor, cause 2013... Depp is coming back, definitely. Maybe he does this instead of Pirates 4. Wait—

**D:** Nah Depp decides against coming back.

**M:** -- Depp is 9 and Levi is 10?

**D:** He's tired of the role by The End of Time and says no.

**N:** And 10 is effectively 11.

**M:** Okay so it's the 50<sup>th</sup>. There's no Depp. Maybe it's like, they announce 11 before Day of the Doctor, and surprise, 11 is a major character in it.

**N:** Lots of interesting guys the same age as Hurt.

**M:** I can definitely see them creating the War Doctor because they don't wanna put old tv guys in a big movie.

**D:** Tommy Lee Jones.

**M:** He would absolutely not sanction this buffoonery.

**D:** Jeff Bridges.

**M:** Yes. He would absolutely be a good War Doctor. I mean he'd basically be playing Older Flynn from Tron Legacy.

**N:** Yeah, Old Billy Goat Bridges.

**M:** This is how they skirt around not having Depp and also not wanting to put any of the TV Doctors in. I'd also pitch that 2017 they finally have a Doctor Who show on TV again but it's a prequel, a la Star Trek Discovery and they recast the First Doctor for it.

**D:** Who's old enough for it? Keaton? Keep in mind Hartnell was 55 when he first played the Doctor.

**M:** Shit. (on finding out Hartnell was 55) What? Dude was just born old.

**D:** Only 67 when he died, he looks like 90 in Three Doctors.

**M:** His mom gave birth to a prune.

**N:** It is *wild* how much younger actors get started in America.

**M:** What's a Keaton-like actor from the 60s. Wait. Maybe:



Joseph Cotton First Doctor.

**N:** Amanda Bynes, Amber Heard, Alexandra Daddario. All the same age as Jenna Coleman. Megan Fox and RPattz too. MARY KATE AND ASHLEY ARE THE SAME AGE AS JENNA. WHAT THE FUCK. Like I know child stars throw it off a lot, but this is wild.

**D:** Joseph Cotten first Doc, Orson Welles second Doctor.

**M:** Orson Welles THIRD Doctor. 2 has to be a short king, by the way here's your Seventh Doctor:



**D:** Kelsey Grammer still 100% 6.

**M:** Either (Crystal) or Martin Short.

**N:** I feel like it's Short.

**D:** Wait actually...Ok Kelsey Grammer my first pick. BUT—

**M:**



Yeah, it's Short.

**D:** --Charles Grodin Sixth Doctor OR Fourth Doctor

**N:** Fuuuuuuck. Also don't forget, Danson Five.

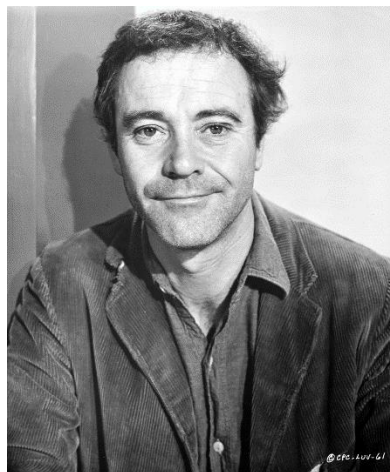
**M:** Grodin a perfect fit for a Colin Baker.

**N:** Yeah, Heartbreak Kid is two years before Four even starts.

**M:** Wait wait wait.

**N:** Grodin needs more time to bake.

**M:** I think I found the perfect 2:



Jack Lemmon.



**D:** OOH. Matthau Master, then.

**M:** YES.

**N:** Yeah, that's what I was about to say. They bring Matthau in as the Master. Probably Billy Wilder does a few scripts.

**D:** You get like, I don't know, Jason Robards as the Brig.

**N:** It's a big deal.

**M:** But Matthau as the Master for 2?

**D:** Eh we can fudge it.

**M:** Maybe 2 comes in later cuz Cotten isn't sick like Hartnell.

**D:** There's a novel where Delgado Master meets Troughton.

**N:** What's the American equivalent of Delgado watching Clangers?

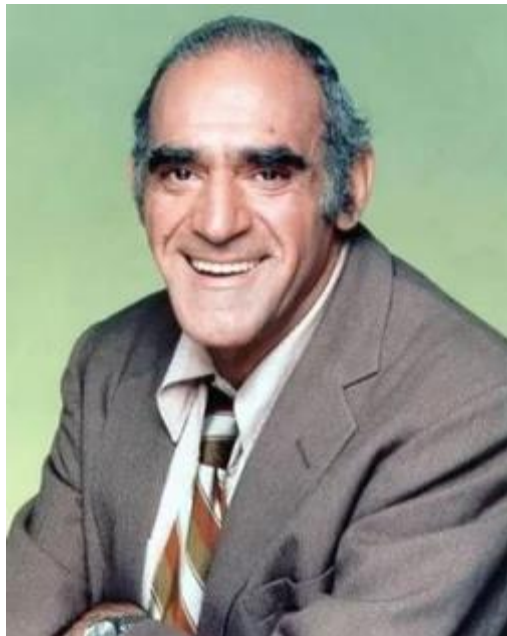
**M:** Delgado watching Sesame Street.

**D:** Yeah. Him complimenting Big Bird. Matthau being like "this big bird.... I like him."

**M:** "This big bird, he eats the other, smaller birds?"

**D:** Pertwee was a comedian and actor before taking the role. So, who in the 70s lines up, and is like, old ish.

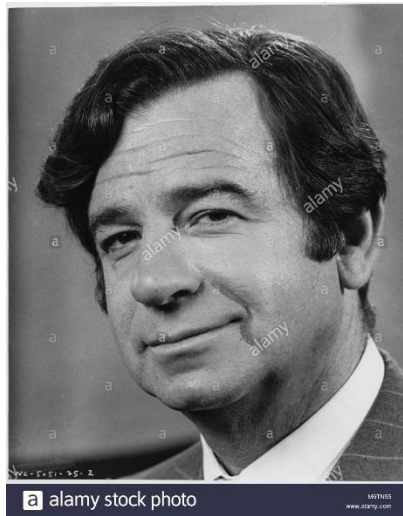
**M:**



Abe Vigoda. Too bald maybe. Maybe he has a wig on the show.

**D:** Hmmm. No one in history has said this before but Vigoda has Borusa vibes.

**N:** Tfw ur watching Sesame Street:



**M:** Wait. Do you think, maybe after Lemmon they're like, 'we need to reinvent Doctor Who for the 70s,' and that's why the 3rd Doctor is Redd Foxx:



**D:** Was gonna say it's probably Redd Foxx.

**N:** Baker was like a theatre dude who kept getting cast in stuff off of that.

**M:** So:

- 1 - Joseph Cotten (1963 - 1966)
- 2 - Jack Lemmon (1966 - 1971)
- 3 - Redd Foxx (1971 - 1975)
- 4 - ??
- 5 - Ted Danson (1982 - 1984)
- 6 - Kelsey Grammer (1984 - 1986)
- 7 - Martin Short (1987 - 1989)
- 8 - ??
- 9 - Johnny Depp (2005 - 2010)
- 10 - Zachary Levi (2010 - 2013)

I'm gonna go on a limb and say maybe 8 is a woman, because maybe 8 is like a one-season revival on Fox.

**D:** 1996 is TV movie. So, it's 96-97.

**M:** Or a show that ends up being on the same time slot as X-Files.

**D:** X-Files inspired.

**M:** Or it tries to be X-Files.

**N:** Fox gets that season they wanted to do after the movie off the ground.

**D:** So, the companion is like a sceptic too for the first ep.

**M:** Yeah.

**D (in response to Nathan's previous message):** Hell yeah pirate Cybermen and spider Daleks. Who's the actor they get though?

**M:** Oh shit. I know who.

**D:** They need a Master, too.

**M:**



**D:** Does she do TV then, though?

**M:** Yes.

**D:** Two years out from Pulp Fiction.

**M:** Yes, she gets two offers: Doctor Who or Batman and Robin. Doctor Who is like 'you will be our star and you will be smart' and Batman and Robin is like 'you're gonna wear a skin tight suit and play second fiddle to Schwarzenegger'.

**D:** Who plays the Master then. Who's this timelines Eric Roberts.

**M:** A TV actor from the 90s.

**D:** (Kyle) MacLachlan?

**M:** I WAS ABOUT TO – fuck, absolutely.

**D:** Jack Nance is in there somewhere as like, a Sontaran or something too.

**M:** MacLachlan also not in a position to negotiate post Showgirls. Also, I know they're not the same age but I'm looking at 4 and it's like, it's gotta be a big person, a big comedy person who becomes just an iconic figure in American pop culture, and I'm looking at comedy stars of the 70s and it's gotta be:




**D:** Yeah.

**N:** Oh yeah, it's a hundred percent Williams isn't it.

**M:** It's gotta be Williams.

**D:** Let's not forget by the way, Baker was a Globe nominee when he took the role.

<b>Tom Baker</b>	⋮	
Golden Globe Awards / Awards		
Supporting Actor in a Motion Picture 1972 · Nicholas and Alexandra	Nominee	>
New Actor 1972 · Nicholas and Alexandra	Nominee	>
<a href="#">Feedback</a>		

**M:** Like maybe he does this instead of Mork and Mindy and becomes just as popular. Maybe he doesn't stick around as much as Baker did because of that.

**N:** He shows up for Day of the Doctor and it ends up being one of his final roles.

**M:** This. Zachary Levi staring at a painting. 'I could be the great curator', 'Ho-ho, I bet you will'

**N:** Everyone in the theater loses their minds.

**D:** Williams and Sigourney.

**M:** YES. I was about to say, if Sigourney gets Sarah Jane Adventures, Williams absolutely shows up and kills it.

**N:** On the production side, Ray Bradbury ends up doing a bunch of stories.

**M:** Yeah, it becomes like Star Trek where you got Harlan Ellison writing some episodes.

**N:** Arthur C. Clarke does a whole season.

**M:** Maybe Star Trek doesn't get canned so early cuz NBC wants a competitor.

**N:** Like a Key to Time deal.

**M:** Yep. George Lucas puts a Dalek in Star Wars.

**D:** Spielberg gets his start on a Fourth Doctor serial.

**N:** There's a hidden Dalek on the Close Encounters ship model.

**M:** It becomes sorta like Columbo, where you got Jonathan Demme directing an episode.

**D:** Jonathan Demme directs City of Death.

**N:** John Williams does an arrangement of the theme when he's first starting out. Actually, the timeline lines up that, John Williams *writes* the theme.

**M:** So, production-wise, the way I see it, CBS gets Twilight Zone in 59, and ABC wants a piece of that pie. But instead of doing Outer Limits, they do Doctor Who.

**N:** John Williams was like, a workman TV composer in the early 60s. Wrote the Lost in Space theme. Did the incidental music for Gilligan's Island.

**M:** Wait. Do you think like, the show gets canned in the late 80s because it's just too 'old' and 'ancient' when compared to stuff like Star Wars and Lucas helps revive it in the 90s?

**D:** Not Lucas but someone else in that genre at the time. What if--OK hear me out--

**M:** Who's a big sci fi person in America then?

**D:** Chris Carter does it instead of Files, or X Files is a hit--BUT--wait no, Morgan and Wong.

**M:** Yeah no Carter was a nobody before X-Files and it doesn't seem like this would be his bag. You think Morgan and Wong get called onto this as opposed to Space: 1999?

**D:** Yeah 100%. This is how we get a Darin Morgan episode that's just Love and Monsters.

**M:** Do you think WB does Doctor Who then? Cuz 1996, WB does Buffy.

**N:** Yeah, it's someone else trying to go, "we can bring back Doctor Who, but make it like the X-Files".

**M:** Right. Wait. If we have it so that ABC aired the show in the 60s-80s--when did Disney buy them?

**N:** 90s?

**M:** 1995. Shit I just realized, we basically stumbled into a world where Disney does the Doctor Who movies as a favor to Depp for doing the Pirates movies, and then why would Disney even buy Marvel. Yeah absolutely Eisner would be like 'let's revitalize Doctor Who with an eye towards new TV shows, new movies, theme park rides, etc'.

**N:** Oh, there's a hundred percent like, a TARDIS experience in New Tomorrowland. Like that's what Innoventions is, they build a ton of trees or whatever around that building and put a TARDIS facade outside, and it's like this educational experience.

**M:**

---

Doctor Who (on ABC)

- 1 - Joseph Cotten (1963 - 1968)
- 2 - Jack Lemmon (1968 - 1974)
- 3 - Redd Foxx (1974 - 1978)
- 4 - Robin Williams (1978 - 1982)
- 5 - Ted Danson (1982 - 1984)
- 6 - Kelsey Grammer (1984 - 1986)
- 7 - Martin Short (1987 - 1989)

Show cancelled due to declining ratings, revived in 1996 by the Walt Disney Company, then new-owners of ABC

- 8 - Uma Thurman (1996 - 1997 - theatrical movie + 1 season TV show)

Show cancelled due to declining ratings again, brought back in 2005 after a heavy push by star Johnny Depp and by Disney's desire to have more franchises

- 9 - Johnny Depp (2005 - 2010 - 4 movies)
- 10 - Zachary Levi (2010 - 2013)

I'm going absolute sicko mode over this.

## PART THREE

(9:06pm – 10:29pm)

**D:** This is 100% a universe where whoever the American Bob Baker is gets a K9 show off the ground, but it's animated and on the Disney Channel.

**M:** They absolutely do an animated K9 show (*note: In a later conversation, Podtor regular Sam suggested Ruby-Spears would do the K9 show. I agree. Thanks. Anyway. Hi. How are you? Cool.*)

**D:** SJA animated too probably.

**M:** I added a little twist there where I think they would make the Doctor Who 96 movie a theatrical movie first.

**N:** This is also a world where like, Joe Johnston gets called in in the 80s to redesign the Daleks.

**D:** 100%

**M:** Definitely.

**N:** Just that scramble of "shit fuck, Star Wars is eating our lunch right now let's get the Boba Fett guy in here".

**D:** Who directs the 96 movie. Wait never mind it's Roland Emmerich.

**M:** Wait, because of copyright laws in the US, does this mean that like there's no Wilderness Years cuz the writers don't own the characters, and there's no way in hell Disney is giving the rights to Big Finish.

**D:** Probably.

**M:** I like this idea that Johnny Depp is just an uber fan of US Doctor Who and uses his Pirates blank check to get a big budget sequel off the ground, and then it *works*.

**N:** In this world, Depp was probably like, in a couple of episodes.

**M:** Right, cuz he was on 21 Jump Street.

**D:** BBV starts making some other fan films for something and then their founder cheats people out of funds again and one writer named Nicholas Briggs starts Big Finish to make his own fan audios and convinces the BBC to not let BBV make anything which leads to Faction Paradox audios again somehow.

**M:** Faction Paradox will always exist.

**D:** Wait. Ok so the Thurman Doctor. She gets a load of novels cos they want to reach younger audiences too. Like how X Files has novels.

**M:** Yes, and comics.

**D:** THAT is how we get Faction Paradox.

**M:** And with the Disney machine behind her, and it still fails? Maybe it becomes like a subject of fan talk for years, 'Disney never supported 8, they wanted Uma to fail!!!'

**D:** There's a campaign to have Maya Hawke play the Doctor. Years later I mean obviously.

**M:** Yeah.

**D:** Then, on Disney Plus, they give Thurman her own miniseries.

**M:** I'm just obsessed with the idea of this 90s TV promo where it's like a shadowy image, "The Doctor's back", and Uma steps out, "but probably not the one you were expecting." Wait. In this world, what does the TARDIS look like?

**D:** It's still a police box but it's because one of the original writers was British and he did it as an homage to London.

**M:** Nah there's gotta be like, what's an American thing that's everywhere, or at least was everywhere but not anymore. I mean... phone booths, right.

**D:** It may literally just be a phone booth yeah.

**M:** It could just be a phone booth, and then Bill & Ted is a British phone booth, lol. "Well Doctor Who did our phone booths, we had to do something different".

**D:** So, Marvel (and DC) did podcast audio dramas for Wolverine (and Batman) recently (soon). That's how we get Big Finish. It's a one-off audio drama for an older Doctor for like Spotify.

**N:** They bully Martin Short into it. Him or Danson. Grodin tells them to fuck off.

**M:** Grodin never touches the franchise ever again lol.

Doctor Who (on ABC)  
1 - Joseph Cotten (1963 - 1968)  
2 - Jack Lemmon (1968 - 1974)  
3 - Redd Foxx (1974 - 1978)  
4 - Robin Williams (1978 - 1982)  
5 - Ted Danson (1982 - 1984)  
6 - Charles Grodin (1984 - 1986)  
7 - Martin Short (1987 - 1989)

Show cancelled due to declining ratings, revived in 1996 by the Walt Disney Company, then new-owners of ABC

8 - Uma Thurman (1996 - 1997 - theatrical movie + 1 season TV show)

Show cancelled due to declining ratings again, brought back in 2005 after a heavy push by star Johnny Depp and by Disney's desire to have more franchises

9 - Johnny Depp (2005 - 2010 - 4 movies)  
10 - Zachary Levi (2010 - 2013)

There's like a clip of Letterman going 'you're doing a great job as Doctor Who' and Grodin is like 'how dare you'.

**N:** Grodin just the inverse of C Baker where he just completely resents the show.

**D:** The Doctors promote the show on SNL. Grodin pretends to walk off during his one.

**M:** Depp hosts SNL and they have Robin, Ted, Martin show up.

Martin: "You know, we just wanted to wish you luck since you're the new Doctor Who."

Depp: "That's fantastic, guys, but... where's Charles?"

Danson: "He... politely declined."

Depp: "He told you all off."

Williams: "Yes he did."

**N:** Martin Short just makes a whole career off of the con circuit. Griffin Newman makes it his goal in life to get into a Doctor Who movie.



**D:** Griffin plays a UNIT technician but keeps trying to come back as a companion or “the youngest Master ever”.

**N:** Oh, you know who Griffin is? Osgood. Griffin shows up in Day of the Doctor dressed as Seven.

**D:** Five-ish Doctors Reboot happens too where they can make more Grodin jokes but Grodin softens up and agrees to do it.

**M:** Grodin becomes the Eccleston, where you never think he's gonna come back and then in his later year he softens up.

**D:** Maybe then the War Doc is him, cos he agrees to do a movie.

**M:** I still like the idea of the War Doc being a replacement for Depp, and I can imagine Uma being a part of it too. Maybe it's like, Levi has a Name of the Doctor situation where it's like 'you thought it was 8 > 9? there was one more', and so its Levi and Uma Thurman, and then the War Doc.

**N:** Oh, Griffin tries real hard to get into Fiveish Reboot so he can hang out with Martin Short. Oh, you know who's Kate Stewart in Day? Laura Dern.

**M:** YES. Does Uma have like a different costume in Day of the Doctor because she never liked her original 8 costume, like 6?

**N:** Probably.

**D:** Remember when they did that for McGann and it was literally just shit he brought from home, except it was because they ran out of promo pics they could keep reusing from the movie. **(note: I know it was n't but still**

**N:** They play Night of the Doctor as a short in front of some major 2012 Disney movie, or early 2013. In the late 80s when they're desperate for ratings, do they try and pull in Steve Martin as the Meddling Monk?

**D:** 100%, or like, Bill Murray has a brief run as the Master, or Dan Aykroyd.

**N:** Yeah, I don't think there's like, an American Ainley where he runs across multiple Doctors.

**M:** I imagine they do crazier stuff for ratings, yeah.

**N:** Yeah, lots of guest stars. Probably trying to cross it over with stuff. Still really stumped on who American Clara is. There's no one around the right age who really works.

**D:** I'm compiling these lists by the way. Anyway. Gore Verbinski now directs Doctor Who and Doctor Who 2, then he feels a bit burnt out, cos Disney want Doctor Who 3, now titled Doctor Who: Last of the Timelords, in 2007, which he feels is just too unreasonable, which allows a new angle for Depp to bring Burton in, and also allows for Christopher Lee to be cast as Yana.

**M:** Who then regenerates into who?

**N:** Viggo.

**D:** I had (Orlando) Bloom cos that feels like a Simm-level guy, but Viggo could work more.

**M:** Viggo works best.

**D:** or like, Ewan (McGregor). Maybe Heath Ledger?

**N:** Oh, Ewan is good. A manic energy that's different to Depp.

**D:** It's Depp and Rosario Dawson as the Doctor and Martha.

**N:** Also, how's this for an American Clara? She hasn't done much by 2013, she has a few credits, mostly indie, she's not already too famous: Zoe Kravitz. She's the right amount of "she's right about to blow up." So, here's the question. It's 2013, Zachary Levi has said "look, this has been a dream come true, but I want to try out some other stuff." Who's the Eleventh Doctor?

**D:** I feel like Uma gets a great reception from fans and critics in Day of the Doctor, and so Disney are like "let's try a woman again."

**N:** Yeah, that's what I'm thinking, that's the big buzz off the movie.

**D:** Also, made an adjustment director and cameo wise:

Doctor Who: Journey's End (2008) - directed by Sam Raimi

The Doctor: Johnny Depp

Donna: Kristen Wiig

Rose: Bryce Dallas Howard

Martha: Rosario Dawson

Captain Jack: Chiwetel Ejiofor

Davros: Willem Dafoe

The Daleks: Andy Serkis (voice)

Sarah Jane: Sigourney Weaver

Jackie: Meg Ryan

Mickey: Mekhi Phifer

US General who hands Martha the Osterhagen key: Bruce Campbell

**N:** Fuck, that's good, Raimi has that gonzo sincerity you need for it, he absolutely does the "everyone flying the TARDIS" scene. I think the question with Eleven is, are they younger or older?

**D:** Game of Thrones is such a hit, Lena Headey gets an offer.

**N:** They can't work out the scheduling though, becomes a big "what if?"

**D:** Which allows her to play another role down the line, a mysterious "Missy". I feel like whoever it is, they're getting buzz for a lot of stuff, they're looking for "their" franchise, so it's like, "hey, I know you just did this, but Cate, you just won the Oscar, come on," or if we're going young, Lupita and J-Law.

**N:** There's a lot of interesting stuff where it's like, stuff that was hitting around 2014.

**M:** It's absolutely Jennifer Lawrence.

**N:** Viola Davis probably gets an offer. She says, "thanks but no thanks."

**M:** She does that instead of the X-Men prequels, which might not even happen cuz we don't know how big the MCU gets in this universe.

**N:** It's 2015.

**M:** Well damn, maybe they go older then?

**N:** So, J-Law would be just getting off of Hunger Games, they probably start casting in and around mid-2013.

**D:** I think Amy Adams maybe gets considered for 11 but gets cast as like 12 or 13. Emma Stone? Or like ScarJo. I feel like energy-wise it's Stone.

**N:** Stone ends up playing it like Matt Smith. Where she's super young but she's playing it as someone who's old. I assume Levi's 10 is basically just Shazam/Chuck.

**D:** Who plays Madame Kovarian I need to know cos I had Rachel Weisz earmarked for Tasha Lem. Cate Blanchett?

**M:** I don't think it's Stone. I don't think they'd go with someone young after Levi, but then again it is Disney.

**N:** I mean, it's not like you're following Tennant and Smith.

**D:** We're casting this mid-2013 yeah.

**N:** Stone also works with the Day of the Doctor follow-up being Hell Bent. So it's like, Kravitz and Stone are like, best bud sister types.

**D:** Day happens 2013 cos they want a 50th anniversary movie, they get Gore back to direct after he did the first two movies in part because they hope it coaxes Depp back, but it doesn't, but they get Thurman and Levi and then Levi regenerates into Stone at the end or something, and there's a War Doctor in there too I guess. Did we settle on one?

**N:** Not really.

**D:** Also, Rassilon is in Hell Bent but Laurence Fishburne, who plays the role in End of Time, had a scheduling thing so he regenerates in between sequels into like, Christoph Waltz-- honestly thinking about it Fishburne maybe works as War Doctor?

**N:** Fishburne is a good War Doctor.

**M:** Fishburne is a great War Doctor. I can see the poster: 'Fishburne, Levi, Thurman' - 'The Past and the Present collide on the Day of the Doctor'

**D:** OK so, Fishburne War Doc, swapping someone else in for Rassilon in End of Time, which is 2010 I guess.

**N:** Yeah, Night of the Doctor still exists, but it's like a short in front of a movie. Uma shows up in it, people lose their minds, she regenerates, and people are like "oh finally, we get to see her regenerate into Depp." And then it's Larry Fish.

**M:** I'm thinking if we have Night of the Doctor, that shows the regen, then have Uma play the role of 10 in the movie...I dunno, feels like hat on top of hat. Unless Night of the Doctor is like, advertised as a prequel but it's actually a sequel. Iunno we'll see, we'll see he said about the fictional alternate universe.

**D:** So, Levi regenerates at the end of Day of the Doctor. We had Emma Stone tentatively down for this.

**N:** In this world Night of the Doctor is like, it's like instead of a Pixar short, you get this, and Day of the Doctor has been lockdown quiet. There's been whispers they tried to get Depp back.

**M:** You know what, I just realized, having Uma come back, for when Levi turns into Stone, it's a great idea.

**D:** Hear me out: Ashldr in 2015, that's Tom Holland right?

**M:** Yes.

**N:** Actually, isn't it Asa (Butterfield)? Holland only exists because Asa fucked up.

**D:** Asa fucks up again. It's the one constant across the multiverse: Asa always fucks up.

**N:** "Hey r/gallifrey, I'm in the new Doctor Who movie." So, wait, how does Levi regenerate in Day of the Doctor?

**D:** We take elements of Time and Day and combine them, so it's like something vaguely like Trenzalore.

**N:** The "I could be the Great Curator" scene could be like, Levi is holding in the regeneration for whatever reason, and he's like, coming to terms with regeneration.

**D:** Early on in the movie he gets hit by something, like Capaldi in The Doctor Falls.

**M:** Yeah like he saw his past and he doesn't want to let go, there still so much to go.

**N:** Like he's already gotten the new cycle.

**M:** And Williams coming back is him being like, 'even I had to let go once but that doesn't mean I'm gone'

**N:** Yeah, there could be like, the impetus is that the reveal of War means that the regeneration limit is hanging over him. And then halfway through he gets like, injured in some way where he can finish it out, but he'll die, and then right as they lock up Gallifrey there's like, regeneration energy sent out. So, the whole museum scene is just him hanging out with Fishburne and Uma going "I don't know what this new cycle means." And War and Uma leave and they leave Levi there and he's like, "Hey, maybe if this new cycle works out or not, I could become a curator." And then Williams shows up and they have this lovely little scene. Then Levi gets into the TARDIS and regenerates into Stone.

**D:** God Williams doing all the little Bakerisms in that scene.

**M:** "Who knows, ho-ho."

**D:** God when Baker goes "who knows, eh?" and then taps his nose and goes "who knows?" really wistfully and looks so sad...

**N:** Williams doing "Gallifrey Falls No More."

**M:** Where did 'ho-ho' come from as like a to-go Williams imitation?

**D:** Is it like, Robots? There's some role where he goes ho-ho cos he's so amped up. It may just be his stand up, but I know he's like going crazy in Robots. Anyway. My pitch for Hell Bent is that early on Clara gets hurt somehow and Emma Stone Doctor uses some of that regeneration energy to heal her, which causes Rassilon (formerly Sean Penn, now Christoph Waltz) and other Time Lords to be like "you cannot do that" which causes a chase similar to the end of Hell Bent. End of Time being 2009 means Penn comes off winning that Oscar for Milk to play Rassilon which makes sense. Actually, maybe the Doctor saves her with time travel? or something, then Rassilon who has come back tries to stop her, maybe Ashldr is fully Me now, the Doctor picks up Nardole somewhere as an ally or he has one scene, and at the end Bill, who's been hanging around - maybe she's Clara's friend in this universe - joins the team.

**N:** Yeah, because you can't have Stone being a professor. I mean you could, and it would be good, but.

**D:** Also, Stone announces in the press during this one that the next film, *The Doctor Falls*, is her final time playing the Doctor.

## PART FOUR

(10:29pm – 00:03am)

**M:** So, Disney definitely puts a Doctor Who TV show into production for Disney+ right?

**D:** Yeah but not centred on the Doctor. They remember they have Captain Jack and Torchwood happens, but it's a miniseries which leads to Jack being in DW19, the 2019 film directed by Olivia Wilde. Wait no it's 2021 now and it's called Who.

**N:** Disney+ does Rose Tyler: Defender of Earth.

**M:** Absolutely.

**D:** There's four years between Doctor DW Who (2018, dir. Taika Waititi) and Who (2021, dir. Olivia Wilde).

**N:** BDH comes back on the promise that she can direct all the episodes.

**D:** Meg Ryan retires, so they need a new Jackie.

**N:** I'm still holding on Matt Leblanc being Graham for the Chibnall era movies.

**D:**

---

The Doctor Falls (2017) - directed by Joe and Anthony Russo

The Doctor: Emma Stone  
Bill: Tessa Thompson  
Nardole: Seth Rogen  
The Master (Missy):  
The Master: Viggo Mortensen  
Heather: Janelle Monae  
The Doctor:

Doctor DW Who (2018) - directed by Taika Waititi

The Doctor:  
Graham: Matt LeBlanc  
Yaz:  
Ryan:  
Tim Shaw:  
Grace:

Torchwood - Disney Plus miniseries (2020)

Captain Jack: Chiwetel Ejiofor  
Gwen Cooper:  
Toshiko Sato:  
Owen Harper:  
Suzie:  
Bilis Manger:  
Rhys Williams:  
Ian T. Jones:|

I've had LeBlanc in there for hours since you said it. Ianto becomes Ian T. because it isn't set in Wales.

**N:** Bilis Manger.

**D:** Bilis is the most important one here. Bilis and Suzie are working together to bring Abaddon through.

**N:** You had Lena for Missy, right?

**D:** I did but I started thinking maybe she doesn't, cos Missy is such a reflection of 12.

**N:** Oooh oooh, you know who else is the same age as Emma and Zoe? Vanessa Kirby.

**M:** Oh yeah. Yes.

**D:** Yeah throwing her in. So, who's the next Doctor?

**N:** I think here is the moment when they go, "we need someone older."

**D:** They ask Denzel, Ethan Hawke too, and Joaquin. It becomes like Doctor Strange where they ask everyone. Keanu too. But actors are starting to notice how intense the production cycle is.

**N:** There's like, notable stories of Emma and Zach getting major injuries on set.

**M:** What year is this?

**D:** 2018, but they're cast in 2015. Wait no, they're cast in 2017, cos they appear at the end of Doctor Falls.

**M:** What if there's someone who's trying to re-emerge into genre film, who in our world did a big genre movie for Netflix in 2017.

**D:** Oh Michel, really, hmm. Is it him?

**M:** Y'know what, it can't be him, because I don't think Will Smith wants to play older.

**D:** Yeah but he does consider it.

**M:** Like there's rumors he might take it, but he doesn't.

**D:** Oscar Isaac?

**M:** Too young, still in Star Wars.

**N:** They think about asking Tom Cruise again but he's too busy with Mission Impossible.

**D:** Mahershala Ali is asked too, after Moonlight.

**M:** Gotta be older.

**D:** As is Samuel L. Jackson.

**M:** Samuel L. Jackson probably snuck in as a character in one of the previous movies by asking the producers a la Mace Windu.

**N:** He's the general in Day of the Doctor.

**D:** Michel I just figured this out:

**Owen Harper: Billy Magnussen**

**N:** Oh. You know who it could be? Noted 90 year old Woody Harrelson.

**D:** Woody is either the Doctor or Jack Robertson.

**N:** Woody makes sense. Not afraid of doing genre. Older. Trying to make a bit of a comeback.

**D:** Woody it is.

The Doctor Falls (2017) - directed by Joe and Anthony Russo

The Doctor: Emma Stone  
Bill: Tessa Thompson  
Nardole: Seth Rogen  
The Master (Missy): Vanessa Kirby  
The Master: Viggo Mortensen  
Heather: Janelle Monae  
The Doctor: Woody Harrelson

Doctor DW Who (2018) - directed by Taika Waititi

The Doctor: Woody Harrelson  
Graham: Matt LeBlanc  
Yaz:  
Ryan:  
Tim Shaw:  
Grace:

**N:** "A SOUTHERN DOCTOR?"

**D:** "Lotsa planets have a South." Tim Shaw here is the Chris Eccleston Malekith, where it's just some guy who was cheap. Jon Bernthal. Ryan is like, Ashton Sanders, Kelvin Harrison Jr. or Jharrel Jerome, one of the young up and coming A24 guys who springboards from it into leading roles.

**N:** Yaz a real tough one.

**M:** Who's the guy in Jumanji.

**D:** I don't know but Al Pacino is Bilis.

**M:** This guy for Ryan?



**D:** He's 34. Wow he's in that Christian football movie with Zach Levi which 100% still happens in this universe.

**N:** Oh, absolutely.

**D:** Geraldine Viswanathan for Yaz maybe.

**N:** Viola Davis as Grace?

**D:** I had her down for the Sisterhood of Karn role in Hell Bent.



**N:** Hm.

**D:** Alfre Woodard? I was gonna say (Angela) Bassett too.

**N:** I mean yeah, you can fudge them younger/Leblanc older. Alfre over Bassett so we don't risk losing Bassett in Fallout.

**D:** Trying to find someone with lanto energy. OK got one. Just need a Ryan. Ashton Sanders makes the most sense to me for Ryan cos Kelvin Harrison breaks out the same year as Doctor DW Who releases, whereas Sanders comes off Moonlight.

**N:** I do appreciate this big weird alternate universe. It's not just movies. There's like an alternate history of Doctor Who the show.

**M:** It's the kind of stuff you see at alternate history forums. I once read this alternate history that was like 'what if there was an earthquake in Japan that slowed down some pop culture moving over to the US/UK' and it snowballed into like alternate James Bond, alternate Doctor Who, etc.

**D:**

Doctor DW Who (2018) - directed by Taika Waititi

The Doctor: Woody Harrelson  
Graham: Matt LeBlanc  
Yaz: Geraldine Viswanathan  
Ryan: Ashton Sanders  
Tim Shaw: Jon Bernthal  
Grace: Alfre Woodard

Torchwood - Disney Plus miniseries (2020)

Captain Jack: Chiwetel Ejiofor  
Gwen Cooper: Camila Mendes  
Toshiko Sato: Midori Francis  
Owen Harper: Billy Magnussen  
Suzie: Priyanka Chopra  
Bilis Manger: Al Pacino  
Rhys Williams: Nat Wolff  
Ian T. Jones: Evan Peters  
Martha: Rosario Dawson

Who (2021) - directed by Olivia Wilde

The Doctor: Woody Harrelson  
Graham: Matt LeBlanc  
Yaz: Geraldine Viswanathan  
Ryan: Ashton Sanders  
The Master: Adam Driver  
Jack Robertson: Stanley Tucci  
Captain Jack: Chiwetel Ejiofor  
Cyberman: Doug Jones

Driver the one 'hmmm', in that he shouldn't really be the Master here, but also feel like they would try and get him

**N:** "Why did you become a Time Lord, Master?"

**D:** OK actually, Jonathan Majors Master maybe has some juice.

**N:** Yeah, if you're doing basically the Dhawan reveal, Majors is a better choice.

**M:** He's basically playing the Master in Loki.

**D:** Also, Harrelson obviously does one final movie, but we can't cast that yet.

**N:** Probably the 60th Anniversary movie.

**M:** What's the 'RTD coming back.'

**N:** Gore?

**D:** Yeah probably Gore coming back.

**M:** Yeah but who's writing these, that's like the thing.

**D:** Hmm. Michel. We may have to do this too.

**M:** Yep.

**D:** I mean Whedon unfortunately works on a lot of the early ones.

**N:** The state of sci-fi writers is more complicated.

**D:** Drew Goddard too at some point.

**N:** Oh yeah it's absolutely Whedon.

**M:** Whedon absolutely works on the early ones.

**D:** Christina Hodson writes Who (2021) at the very least.

**N:** But obviously Whedon coming back in this universe is probably unlikely. I kind of assume Whedon will just always get cancelled.

**D:** Charlie Kaufman does rewrites on one of them. Mark Frost and Joss Whedon for 2005.

**N:** Pegg definitely writes one.

**D:** Pegg and Wright write one of them that Wright was gonna direct but he dropped out at the last second cos Disney wanted to change something ala Ant Man.

*Doctor Who (2005) - directed by Gore Verbinski, written by Joss Whedon and Mark Frost*

*The Doctor: Johnny Depp  
Rose: Bryce Dallas Howard  
Mickey: Mekhi Phifer  
Jackie: Meg Ryan  
Captain Jack: Chiwetel Ejiofor  
Daleks: Andy Serkis (voice)*

That's the "they both worked on it separately" **And**. This is the level of specificity we need.

**M:** Produced by Kevin Feige. He's back.

**D:** Just realized, Orci and Kurtzman 100% write the JJs.

**N:** Markus and McFeeley likewise write the Russo one.

**D:** This one feels like an easy bet:

Doctor Who 3: Last of the Timelords (2007) - directed by Tim Burton, written by John August

The Doctor: Johnny Depp  
Martha: Rosario Dawson  
The Master: Viggo Mortensen  
Yana: Christopher Lee  
Captain Jack: Chiwetel Ejiofor

Doctor Who: Journey's End (2008) - directed by Sam Raimi, written by John August and Ivan Raimi & Sam Raimi

**M:** Love that. You think Sam Raimi does a scene where the Daleks dissect people?

**D:** He does it but for Dalek Caan. They operate on Caan to try and fix him or whatever.

**N:** I feel like there's one of these that Jonathan Nolan has a story credit on.

**M:** They tried to court Chris.

**D:** David S. Goyer 100% worked on End of Time.

Doctor Who: The End of Time (2009) - directed by Tim Burton, written by John August and David S. Goyer and Jonathan Nolan

They wanted Chris to direct Hell Bent but he didn't like the script. So, when James Wan gets hired Leigh Whannell rewrites it.

Doctor Who: The Eleventh Hour (2010) - directed by JJ Abrams, written by Roberto Orci & Alex Kurtzman and David S. Goyer

The Doctor: Zachary Levi  
Amy: Alison Brie  
Rory: Sebastian Stan  
River: Kate Winslet  
Daleks: Andy Serkis (voice)  
Dream Lord: Adam Sandler  
Sontaran Leader: Paul Giamatti

Doctor Who (2011) - directed by JJ Abrams, written by Roberto Orci & Alex Kurtzman and Charlie Kaufman

The Doctor: Zachary Levi  
Amy: Alison Brie  
Rory: Sebastian Stan  
River: Kate Winslet  
Kovarian: Cate Blanchett  
The Silence: Javier Botet

Who writes Day of the Doctor. Do they bring Whedon back. I have Whedon writing the first few drafts of Doctor Who 2 before John Logan does rewrites which is the last bit of input Whedon has at this point.

**N:** I mean. This is basically the equivalent of Avengers, so probably.

**D:** Whedon and August. Who showruns Torchwood and who directs Torchwood? Also, we need to do Rose Tyler: Defender of Earth. Who's a fun villain to bring into the Rose show?

**N:** Someone who didn't make it into the movies but would be delightful to have on a show.

**D:** Hmm who's a fun like world-threatening foe who isn't a Time Lord or Daleks/Cybermen?

**N:** You definitely do an episode with the Adipose. Disney makes *BANK* off the plushes.

**D:** What if it's just like the offcuts? So Autons, Adipose, Slitheen.

**N:** Ice Warriors, Silurians.

**D:** The big bad is also Bilis Manger, who can go across the universes through the Rift, because he wants Abaddon to destroy the multiverse. I have Hodson showrunning and then that is what gets her Who (2021) with BDH directing as we discussed, trying to figure out Alt-Jackie now. Jennifer Coolidge? Bonnie Hunt, Jennifer Coolidge, Virginia Madsen, Elizabeth McGovern, and Lea Thompson are the same age as Meg Ryan. Lea Thompson feels like THE pick here.

**N:** Yeah, gotta be Lea. Her and Bryce get along so well that Bryce lets Lea direct an episode.

**D:** Ron also directs an episode after being considered WAY back for Journey's End. We should've done an episode for this; this is why we will do Podtor Classic one day.

**N:** We should do an April Fool's ep that's just us discussing the Uma movie.

**D:** "Yeah Kyle's turn as the Master was wild, I wonder if they'll ever let him reprise it, maybe in a series of hour long audio dramas with a full cast."

**N:** "They're doing those Spotify podcasts now, maybe they can land him for that."

## PART FIVE

(00:04am – 00:12am)

**N:** Does Short go out the same way as McCoy?

**D:** 100% he just gets mowed down.

Disney announce two spin-off shows, Torchwood (revolving around Captain Jack Harkness, last seen in 2008's Journey's End), and Rose Tyler: Defender of Earth, which take place in the parallel world Rose is trapped on. Meg Ryan declines an invitation to return as Jackie, so Lea Thompson is cast in her place.

Torchwood - Disney Plus miniseries (2020) - showrunner Damon Lindelof, directed by Benson & Moorhead

Captain Jack: Chiwetel Ejiofor  
Gwen Cooper: Camila Mendes  
Toshiko Sato: Midori Francis  
Owen Harper: Billy Magnussen  
Suzie: Priyanka Chopra  
Billis Manger: Al Pacino  
Rhys Williams: Nat Wolff  
Ian T. Jones: Evan Peters  
Martha: Rosario Dawson

Rose Tyler: Defender of Earth - Disney Plus series (2020) - showrunner Christina Hodson, directed by Bryce Dallas Howard, Lea Thompson, Ron Howard

Rose: Bryce Dallas Howard  
Mickey: Mekhi Phifer  
Pete: Clive Owen  
Jackie: Lea Thompson

OK so: Danny Elfman scores all bar one right, like Murray Gold?.

**N:** Clive Owen is a great call.

**M:** Yeah.

**D:** Elfman scores all the ones but bows out during Harrelson. Mothersbaugh does Doctor DW Who cos it's Taika.

**N:** They get Ludwig (Göransson) for the 2021 one.

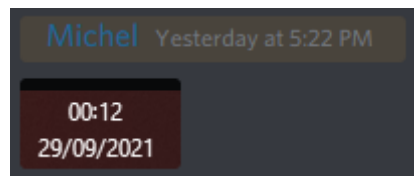
**D:** Elfman is coaxed into doing the score for Rose Tyler though.

**M:** What would an Elfman Who theme sound like.

**N:** I mean, I assume it would be iterating on the original Williams theme, but like, different enough that it's clearly Elfman. Elfman's I Am The Doctor. What does *that* sound like.

**M:** This is beautiful. Honestly a fake 'Oral History of Dr. Who' book, based on this universe? Would be amazing.

**D:**



**M:** Jesus Christ. No but for real we should actually write that. Like a fake version of the SNL oral history book.

**LESLIE STEVENS (co-creator, executive producer):** *"I was called for a meeting with Tom Moore in January 1962. This was before he was network president, but he was clearly getting ready for the move. Tom told me he wanted ABC to do everything the other networks were doing but better. I had already sold Stoney Burke to them, so they didn't want to do another western. Tom told me they wanted to do something in the sci-fi realm, to compete with Twilight Zone, which was racking up awards over at CBS. I thought they wanted me to pitch an anthology series or something like that, but then he told me about this Canadian guy who had come in and sold them an idea they were interested in developing."*

**STEVENS:** *"We worked really hard to get Cotten. Newman told us that we needed someone with gravitas, someone with weight, our own Rod Serling, but he had to give the whole thing an air of seriousness. Cotten had just done 41 episodes of a trial show at NBC. He had an offer to go to Broadway, but Newman convinced ABC to double it. I think that's what made him take it."*

**JOSEPH COTTEN (The Doctor, 1963-1968):** *"What made me take the role? I wanted the money, sure, but it sounded like a chance for me to do something else. I remember I was having lunch with (Leslie) Stevens and (Sydney) Newman and he told me, Newman looked me and told me, 'this is serious stuff, Joe, serious drama, no bug-eyed monsters.' I believed him, but (laughs) that turned out not be true."*

---

**JACK LEMMON (The Second Doctor, 1968-1974):** *"People say, the magazines, the conventions, the 'fans', they say I took the role because I needed the money. Are they insane? I had the money. I produced Cool Hand Luke, for crying out loud. I did it because I never turned down a job. I would have died in that phone booth if they let me."*

**HARLAN ELLISON (Writer, Doctor Who Versus The Mind Robber):** *"Lemmon drank the role away, plain and simple."*

**GERALDINE MCINERNEY (Jack Lemmon's publicist):** *"I'm in my office and my secretary comes in, telling me Jack's in tears. That's how I found out they fired him. Poor man lived in fear of unemployment. He made that show, he really did. He gave them Matthau. And they never had him back."*

Jack Lemmon would reprise the role of the Second Doctor in 'The Time Stealers,' against Charles Grodin's Sixth Doctor. Lemmon would later cite his treatment by Grodin and the show's staff as *"the most unprofessional set I have ever been on."* He would never return to the show.

---

**NORMAN LEAR (uncredited co-creator, Sanford and Son):** *"Do you know that science fiction show, Doctor Who or What or Whatever? Redd Foxx was under contract for Sanford, and he was getting messages from that show daily. One day he just didn't show up at all. He got sued for it, \$10 million I think, and the next day he was on a photo shoot with ABC executives about how he was going to be the next Doctor."*

During his tenure, Redd Foxx insisted on employing African-American cast and crew in as many stories as possible. This led to the episode 'Check-Mate,' in which the character of the Master returned, now portrayed by celebrated actor Sidney Poitier. The move led to a ratings boom, but it wasn't without its fair share of controversy.

**RICHARD PRYOR (writer, comedian):** *"Redd invited me to write an episode for the show, and I was there when Sidney [Poitier] shot his first scene. The black crew stood up and clapped and the white crew looked pissed off. Then you wonder why my episode didn't go to air?"*

**ERIC MONTE (script editor, 1975-1978):** *"He [star Redd Foxx] really took the show by the horns back then. People were okay when it was Jack Lemmon calling the shots, but the instant Redd started doing it, suddenly everyone's crying about 'the integrity of the show.'"*

**WALTER MATTHAU (The Master, 1969-1974):** *"They never [expletive] asked me."*

---

**STEPHEN KING (writer, 1982-1986):** *"Everyone was writing for Doctor Who back then. You put out a book or a novella, you got a call from the staff, asking if you're interested. I wrote three episodes, one for Danson, two for Grodin. I really liked Grodin, you could tell he wanted the show to grow up, to be more than what it was under Williams and Danson. But the executives didn't want that."*

---

**LEONARD NIMOY (director, The Ides of March):** *"They asked me to direct a couple of episodes, and who was I to say no. We were in pre-production for Star Trek IV. I go in, and I just see this chaos, this mess. Grodin was really unprofessional. He would rewrite, adlib, improvise on the spot. He chewed out one of the writers. I remember going back to Bill [Shatner] and saying, 'this is not what our set will be like.'"*

**WILLIAM SHATNER (actor):** *"I don't know why they never asked me to direct. They sure liked poaching talent from Trek."*

---

(The following is an excerpt from an episode of Late Night with Conan O' Brien, dated March 21st, 1996, with guests Richard E. Grant and Norm MacDonald.)

**RICHARD E. GRANT:** *"I quite enjoy American television, though. I like that Doctor Who program you all had."*

**NORM MACDONALD:** *"Jesus Christ."*

**CONAN O'BRIEN:** *"You have an opinion on it, Norm?"*

**NORM MACDONALD:** *"They should have called it Doctor Snore."*

*[audience laughter]*

**CONAN O'BRIEN:** *"That's not fair. I liked Martin Short- I liked when he was on it."*

**NORM MACDONALD:** *"Yeah, I liked it too. My favorite part was when the episodes ended."*

---

A confluence of factors led to Doctor Who's revival in 1996: its growing success in home video and the appearance of other genre fare such as The X-Files. Interestingly enough, the show's future would lie in the hands of what would become one of its biggest competitors.

**JAMES WONG (executive producer, 1996-1997):** *"We had an offer from Fox, me and Glen [Morgan]. \$8 million dollars, four-years. Our agent was telling us to buy a house, to invest in stocks, because we had finally made it. That's when he gets a call from ABC."*

**GLEN MORGAN (executive producer, 1996-1997):** *"Yeah, not just ABC. He gets a call from Michael Eisner."*

**MICHAEL EISNER (president, Walt Disney Company, 1984-2005):** *"When we bought ABC, we had an all hands-on deck meeting about the future of the network. Everyone could pitch something. We even had the Muppets people come in. I get these two young executives, and they tell me about this show called Doctor Who. I hadn't really watched it before, but apparently they were doing some money in home video. I showed it to our head of Home Entertainment at the time, and he fell off the chair reading those numbers. I knew we had gold there."*

**WONG:** *"They offered us \$10 million dollars for a movie, with the possibility of a TV show depending on the movie's success. We'd write and get first pick of director. The only thing Eisner told us to do was make it a hit."*

**MORGAN:** *"He didn't care about the show's history, but he knew there was potential there."*

An interesting fact was buried within the press release announcing the Doctor's return: that this time, the title role would be played by a woman.

**WONG:** *"When we came up with the idea, we thought they would say no. It was Disney, for crying out loud. They're not known for experimenting with what works. But Eisner didn't say a thing."*

**MORGAN:** *"Eisner gave us a thumbs up very early on and that meant we could do whatever we wanted. We had this office, and we just plastered the walls with images from the show. We got every VHS out there. We got access to the archives."*

**DAVE SMITH (founder, Walt Disney Archives):** *"I had been in the company for almost 25 years when the ABC acquisition happened. I remember getting this memo, and it was some executive asking me if I was ready. I assembled a crew of about a hundred people and we got to work archiving ABC history. We had every single episode of Doctor Who in amazing quality. I could practically hear the home video people salivating across the room."*

**WONG:** *"We'd get visits almost every day from other Disney executives. The theme park people wanted to read the script, the marketing people always had focus group test results to show us, everyone was really banking on this being Disney-ABC's first big hit."*

**MORGAN:** *"They wanted us to beat [Chris] Carter (laughs)."*

**CHRIS CARTER (creator, The X-Files):** *"I was never afraid."*



**WONG:** "Getting Uma [Thurman]... people told us it would not happen. She had just come off Pulp Fiction. And the Batman people were hounding her, they wanted her to be Poison Ivy. We could not compete with that, because we were a show that had been off the air for 7 years, and our last 'big name' was Martin Short."

**MORGAN:** "I remember her agent telling us 'thanks, but no thanks, we're going with Batman.' And that's when we told them, we said Uma would have complete freedom in the role. No notes, that's what we said. And no skin-tight lycra suits. She'd get to pick her costume too. We promised the costume, and we thought it was no big deal. Really screwed ourselves over on that one."

The hunt for a director had begun. And Eisner wanted Morgan and Wong to dream big.

**WONG:** "We had a meeting with [Steven] Spielberg-- (laughs) It was so insane."

**MORGAN:** "We were pitching the story to him, and he was just looking at us with that face... at the end he goes 'boys, you know I did ET, right?' And he just walks out."

**WONG:** "We cut down our list to a group of big names, and we presented it to Eisner, and that was the first time he told us no. We wanted Zemeckis at first, and he said no, because that'd be too expensive, and Zemeckis was with Universal. We asked for Roland Emmerich, and same thing, too expensive. We tried Burton, but he was doing Mars Attacks, and he said no."

**MORGAN:** "And then we did the Hail Mary pass, and we pitched him on [John] Carpenter, and he said 'sure.'"

Despite a string of celebrated movies in the 70s and 80s (including genre stalwarts like Halloween, The Thing and They Live), John Carpenter was having a bad decade. After three box office failures at different studios, Carpenter had turned towards a sequel to his 1981 action film Escape from New York. That's when the call came.

**JOHN CARPENTER (director, Doctor Who (1996)):** "I was 15 when I first saw the show. Joseph Cotten was a blast to watch, you never knew what he was gonna do next. One week, they'd be exploring Atlantis, the other they'd be dealing with some political intrigue. It was magic. Then Jack Lemmon came in and ruined everything. The show became a comedy for 20 years. I didn't watch it until Danson came back, and even then I thought it was too ridiculous. When Glen and James called me, the first thing I asked was 'is it gonna be scary?' They said yes. I said yes."

---

**CONAN O'BRIEN (comedian, fan):** "I was not a fan of Doctor Who in the slightest, because it wasn't a thing people my age watched. It was a thing my dad liked to watch and my uncle liked to watch and by the time I started watching TV, I wasn't interested in Daleks, I was watching SNL and writing for the Lampoon. Then one day, one of the Lampoon writers comes in and he goes 'you have to watch this.' And it's Grodin, and he just regenerated, and the first thing he does is try to choke his companion. It was insane. He took that role and he ran with it. I remember telling my friends 'watch this, watch this' and they'd look at me like I was crazy. There's this one episode where they're in an alternate reality Earth or something, and there's this evil president doing a speech, and everyone claps, and Grodin just launches into this speech about how hatred is easy. It was amazing. It was funny and it was emotional."

---

(The following is an excerpt from a Late Show with David Letterman episode dated January 20, 2006.)

**DAVID LETTERMAN:** *"They're shooting this new, the new Doctor Who movie, did you hear about that? Last one made about a billion dollars."*

**CHARLES GRODIN:** *"I don't care."*

*[audience laughs]*

**DAVID LETTERMAN:** *"You don't care? You show up in the first one, you know? There's a scene where Johnny Depp, he says I used to look like Charles Grodin."*

**CHARLES GRODIN:** *"Do you not understand the meaning of the sentence 'I don't care?'"*

**DAVID LETTERMAN:** *"Did you at least get paid?"*

**CHARLES GRODIN:** *"Yes. And it wasn't enough. It will never be enough."*

**DAVID LETTERMAN:** *"Care to elaborate?"*

**CHARLES GRODIN:** *"Never."*

*[audience laughs]*

---

## PART SIX

(00:16am, and 7:34pm)

**D:** What we do is, we do something like this, and then we record an audio mockumentary miniseries about the inside history of the show, and then tie it into the "book".

**M:** Oh yeah. It's all coming together.

**D:** And then we release the book as a PDF after the episode(s) drop. Wait, what happens with Shada in this universe?

**M:** It happens.

**N:** That's the funniest possibility, that Shada happens.

**M:** Who's the Douglas Adams equivalent in this world anyway.

**N:** Who's the American equivalent of Douglas Adams? Or at least as close as you can get.

**D:** I don't know if there's anyone as funny, it may just be Michael Crichton. OH. It kinda doesn't count cos he isn't sci-fi and he's way broader, but like Mel Brooks, or like, post Dark Star Dan O'Bannon.

**N:** He's obviously not as funny but, maybe it's Bradbury. Maybe in this universe he's just a guy who sort of pops in occasionally because he's too busy with his own stuff, but he'll do like, punch ups. Occasionally write his own stuff.

**D:** Bradbury feels like the Robert Holmes stand in, Holmes being maybe the most prolific writer of Classic Who in terms of what he introduced that still stands, how much he wrote, and how he worked as script editor. Who's Terry Nation--wait actually, get this: Terry Nation is Terry Nation, cos Nation's whole thing was trying to break out in America.

**N:** Maybe Shada is the Arthur C Clarke story, and he ends up reworking it into a novel. Like Adams did with Shada and Dirk Gently.

**SAM (popping in):** Wondering when/if Stephen King shows up at all now. Like he feels a bit like an American Douglas Adams, but then the phrase "Ghost Light by Stephen King" feels incredibly powerful.

**D:** King 100% writes Ghost Light and maybe Fenric.

**N:** Yeah they bring King in as part of their late 80s desperation.

**S:** Pet Sematary and Maximum Overdrive are based on rejected pitches.

**D:** Next step is figuring out what each movie is about, and who worked on them as DP. Dean Cundey shoots the first one. I have been thinking. They also make video games. But only to tie into the first three movies, and also maybe someone like Andrew Stanton or Brad Bird directs one of the movies. I truly can't wait to figure out the classic side of it because those side roles will be fun to figure out. Like the Brigadier. There's an argument the Rani is Joan Collins cos of Dynasty at the time.

But we'll get to that another time.

## CAST LISTS

---

THE FIRST DOCTOR: Joseph Cotten (1963 - 1968)

THEORIZED COMPANIONS:

- Bill Bixby – Ian
- Barbara Feldon – Barbara
- Hayley Mills – Susan

OTHER:

- Ed Wynn – the Toymaker

THE SECOND DOCTOR: Jack Lemmon (1968 - 1974)

THE THIRD DOCTOR: Redd Foxx (1974 - 1978)

THEORIZED COMPANIONS:

- Bruce Dern – Corp/Gen. Al Stewart
- Sigourney Weaver – Sarah Jane Smith

THE FOURTH DOCTOR: Robin Williams (1978 - 1982)

THEORIZED COMPANIONS:

- Sigourney Weaver – Sarah Jane Smith

THE FIFTH DOCTOR: Ted Danson (1982 - 1984)

THE SIXTH DOCTOR: Charles Grodin (1984 - 1986)

THEORIZED COMPANIONS:

- Molly Ringwald – Peri Brown

OTHER:

- Bea Arthur – the Rani

THE SEVENTH DOCTOR: Martin Short (1987 - 1989)

OTHER:

- George Wendt – Sabalom Glitz
- Steve Martin – The Meddling Monk

## THE EIGHTH DOCTOR: Uma Thurman (1996-1997, 2013)

**DOCTOR WHO (1996)** - directed by John Carpenter, written by James Wong and Glen Morgan, music by John Carpenter and Shirley Walker.

**The Doctor:** Uma Thurman

**The Master:** Kurt Russell

**Dr. Greg Holloway:** Matthew Perry

**The Daleks:** whoever voiced them on the show.

(We never cast this, but we did soft-agree elsewhere that the Thurman TV show sees her go off on adventures with Charley, and that many of the episodes draw from those initial Big Finish audios)

## THE NINTH DOCTOR: Johnny Depp (2005-2009)

**DOCTOR WHO (2005)** - directed by Gore Verbinski, written by Joss Whedon and Mark Frost, music by Danny Elfman

**The Doctor:** Johnny Depp

**Rose:** Bryce Dallas Howard

**Mickey:** Mekhi Phifer

**Jackie:** Meg Ryan

**Captain Jack:** Chiwetel Ejiofor

**Daleks:** Andy Serkis (voice)

**DOCTOR WHO 2 (2006)** - directed by Gore Verbinski, written by Joss Whedon and John Logan, music by Danny Elfman

**The Doctor:** Johnny Depp

**Rose:** Bryce Dallas Howard

**Mickey:** Mekhi Phifer

**Pete:** Clive Owen

**John Lumic:** Patrick Stewart

**Cyberman:** Doug Jones

**DOCTOR WHO 3: LAST OF THE TIMELORDS (2007)** - directed by Tim Burton, written by John August, music by Danny Elfman

**The Doctor:** Johnny Depp

**Martha:** Rosario Dawson

**The Master:** Viggo Mortensen

**Yana:** Christopher Lee

**Captain Jack:** Chiwetel Ejiofor

**DOCTOR WHO: JOURNEY'S END (2008)** - directed by Sam Raimi, written by John August and Ivan Raimi & Sam Raimi, music by Danny Elfman

**The Doctor:** Johnny Depp

**Donna:** Maya Rudolph

**Rose:** Bryce Dallas Howard

**Martha:** Rosario Dawson

**Captain Jack:** Chiwetel Ejiofor

**Davros:** Willem Dafoe

**The Daleks:** Andy Serkis (voice)

**Sarah Jane:** Sigourney Weaver

**Jackie:** Meg Ryan

**Mickey:** Mekhi Phifer

**US General who hands Martha the Osterhagen key:** Bruce Campbell

**DOCTOR WHO: THE END OF TIME (2009)** - directed by Tim Burton, written by John August and David S. Goyer, music by Danny Elfman

**The Doctor:** Johnny Depp

**Donna:** Maya Rudolph

**Wilf:** Dick Van Dyke

**Rassilon:** Sean Penn

**The Master:** Viggo Mortensen

**The Doctor:** Zachary Levi

**DOCTOR WHO: THE BIG BANG (2010)** - directed by JJ Abrams, written by Roberto Orci & Alex Kurtzman and David S. Goyer, music by Danny Elfman

**The Doctor:** Zachary Levi

**Amy:** Hayden Panettiere

**Rory:** Sebastian Stan

**River:** Kate Winslet

**Dream Lord:** Adam Sandler

**Sontaran Leader:** Paul Giamatti

**DOCTOR WHO (2011)** - directed by JJ Abrams, written by Roberto Orci & Alex Kurtzman and Charlie Kaufman, music by Danny Elfman

**The Doctor:** Zachary Levi

**Amy:** Hayden Panettiere

**Rory:** Sebastian Stan

**River:** Kate Winslet

**Kovarian:** Cate Blanchett

**The Silence:** Javier Botet

*A big 50th anniversary push occurs, but original 9th Doctor actor Johnny Depp declines an offer to appear in the film, after having been burned out by the fourth film.*

**THE DAY OF THE DOCTOR (2013)** - directed by Gore Verbinski, written by Joss Whedon and John August, music by Danny Elfman

**The Doctor:** Zachary Levi

**The Doctor:** Uma Thurman

**The War Doctor:** Laurence Fishburne

**Tasha Lem:** Rachel Weisz

**Clara:** Zoe Kravitz

**The Bad Wolf:** Bryce Dallas Howard

**Kate Stewart:** Laura Dern

**Osgood:** Griffin Newman

**Daleks:** Andy Serkis (voice)

**The Curator:** Robin Williams

**The Doctor:** Emma Stone

**DOCTOR WHO: HELL BENT (2015)** - directed by James Wan, written by Leigh Whannell and Anthony McCarten, music by Danny Elfman

**The Doctor:** Emma Stone

**Clara:** Zoe Kravitz

**Ashildr:** Tom Holland

**Rassilon:** Christoph Waltz

**Mother Superior of the Sisterhood of Karn:** Viola Davis

**Bill:** Tessa Thompson

**Nardole:** Seth Rogen

*During press for the film, Emma Stone reveals the next film will be her last, citing the taxing production cycle as her main reason. Woody Harrelson is announced as her successor*

**THE DOCTOR FALLS (2017)** - directed by Joe and Anthony Russo, written by Christopher Markus & Stephen McFeely, music by Danny Elfman

**The Doctor:** Emma Stone

**Bill:** Tessa Thompson

**Nardole:** Seth Rogen

**The Master (Missy):** Vanessa Kirby

**The Master:** Viggo Mortensen

**Heather:** Janelle Monae

**The Doctor:** Woody Harrelson

**DOCTOR DW WHO (2018)** - directed by Taika Waititi, written by Taika Waititi and Vanessa Taylor, music by Mark Mothersbaugh

**The Doctor:** Woody Harrelson

**Graham:** Matt LeBlanc

**Yasmin:** Geraldine Viswanathan

**Ryan:** Ashton Sanders

**Tzim-Sha:** Jon Bernthal



**Grace:** Alfre Woodard

*Disney announce two spin-off shows, Torchwood (revolving around Captain Jack Harkness, last seen in 2008's Journey's End), and Rose Tyler: Defender of Earth, which takes place in the parallel world Rose is trapped on. Meg Ryan declines an invitation to return as Jackie, so Lea Thompson is cast in her place.*

**TORCHWOOD - DISNEY PLUS MINISERIES (2020)** - showrunner Damon Lindelof, directed by Benson & Moorhead, music by Reznor and Ross

**Captain Jack:** Chiwetel Ejiofor

**Gwen Cooper:** Camila Mendes

**Toshiko Sato:** Midori Francis

**Owen Harper:** Billy Magnussen

**Suzie:** Priyanka Chopra

**Bilis Manger:** Al Pacino

**Rhys Williams:** Nat Wolff

**Ian T. Jones:** Evan Peters

**Martha:** Rosario Dawson

**ROSE TYLER: DEFENDER OF EARTH - DISNEY PLUS SERIES (2020)** - showrunner Christina Hodson, directed by Bryce Dallas Howard, Lea Thompson, Ron Howard, music by Danny Elfman

**Rose:** Bryce Dallas Howard

**Mickey:** Mekhi Phifer

**Pete:** Clive Owen

**Jackie:** Lea Thompson

**Bilis Manger:** Al Pacino

**WHO (2021)** - directed by Olivia Wilde, written by Christina Hodson, music by Ludwig Goransson

**The Doctor:** Woody Harrelson

**Graham:** Matt LeBlanc

**Yasmin:** Geraldine Viswanathan

**Ryan:** Ashton Sanders

**The Master:** Jonathan Majors

**Jack Robertson:** Stanley Tucci

**Captain Jack:** Chiwetel Ejiofor

**DOCTOR WHO: FLUX (tbc)** – director, writer, composer tbc.

**The Doctor:** Woody Harrelson

**Yasmin:** Geraldine Viswanathan

**Dan Lewis:** Tom Lennon

**Swarm:** Doug Jones/Paul Bettany

**Eustacius Jericho:** tbc

**Tecteun:** tbc

**The Doctor:** Regina King

**THE END**

**for now.**